



THIS RECORD WAS COMPILED AND ARRANGED BY TRENT REZNOR AND ATTICUS ROSS
IN LOS ANGELES, 2016. ALL MUSIC IS FROM THE ORIGINAL FRAGILE SESSIONS IN
NEW ORLEANS, 1997-1999.

FRAGIL3



SIDE 1A

SOMEWHAT DAMAGED [INSTRUMENTAL]

THE DAY THE WORLD WENT AWAY [INSTRUMENTAL]

THE FRAIL [ALTERNATE VERSION]

THE WRETCHED [INSTRUMENTAL]



nine inch nails

SIDE 1B

MISSING PLACES

WE'RE IN THIS TOGETHER [INSTRUMENTAL]

THE FRAGILE [INSTRUMENTAL]

JUST LIKE YOU IMAGINED [ALTERNATE VERSION]

THE MARCH [INSTRUMENTAL]



SIDE 2A

EVEN DEEPER [INSTRUMENTAL]

PILGRIMAGE [ALTERNATE VERSION]

ONE WAY TO GET THERE

NO, YOU DON'T [INSTRUMENTAL]

TAKEN





DEVIATIONS 1





DEVIATIONS 1



SIDE 2B

LA MER [ALTERNATE VERSION]

THE GREAT BELOW [INSTRUMENTAL]

NOT WHAT IT SEEMS LIKE [INSTRUMENTAL]

WHITE MASK

THE NEW FLESH [INSTRUMENTAL]





D E V I A T I O N S

1



SIDE 3A

THE WAY OUT IS THROUGH [ALTERNATE VERSION]

INTO THE VOID [INSTRUMENTAL]

WHERE IS EVERYBODY? [INSTRUMENTAL]

THE MARK HAS BEEN MADE [ALTERNATE VERSION]

FRAGILE

MIN

SIDE 3B

WAS IT WORTH IT? [INSTRUMENTAL]

PLEASE [INSTRUMENTAL]

+APPENDAGE [INSTRUMENTAL]

CAN I STAY HERE? [INSTRUMENTAL]

10 MILES HIGH [INSTRUMENTAL]



SIDE 4A

FEEDERS


STARFUCKERS, INC. [INSTRUMENTAL]

COMPLICATION [ALTERNATE VERSION]

CLAUSTROPHOBIA MACHINE [RAW]

LAST HEARD FROM

NINE INCH NAILS

A photograph of a bright sun in a blue and orange sky. The sun is a large, glowing white circle in the center, surrounded by a soft yellow and orange glow. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The sun is positioned in the lower half of the frame, and the sky is filled with a gradient of colors.

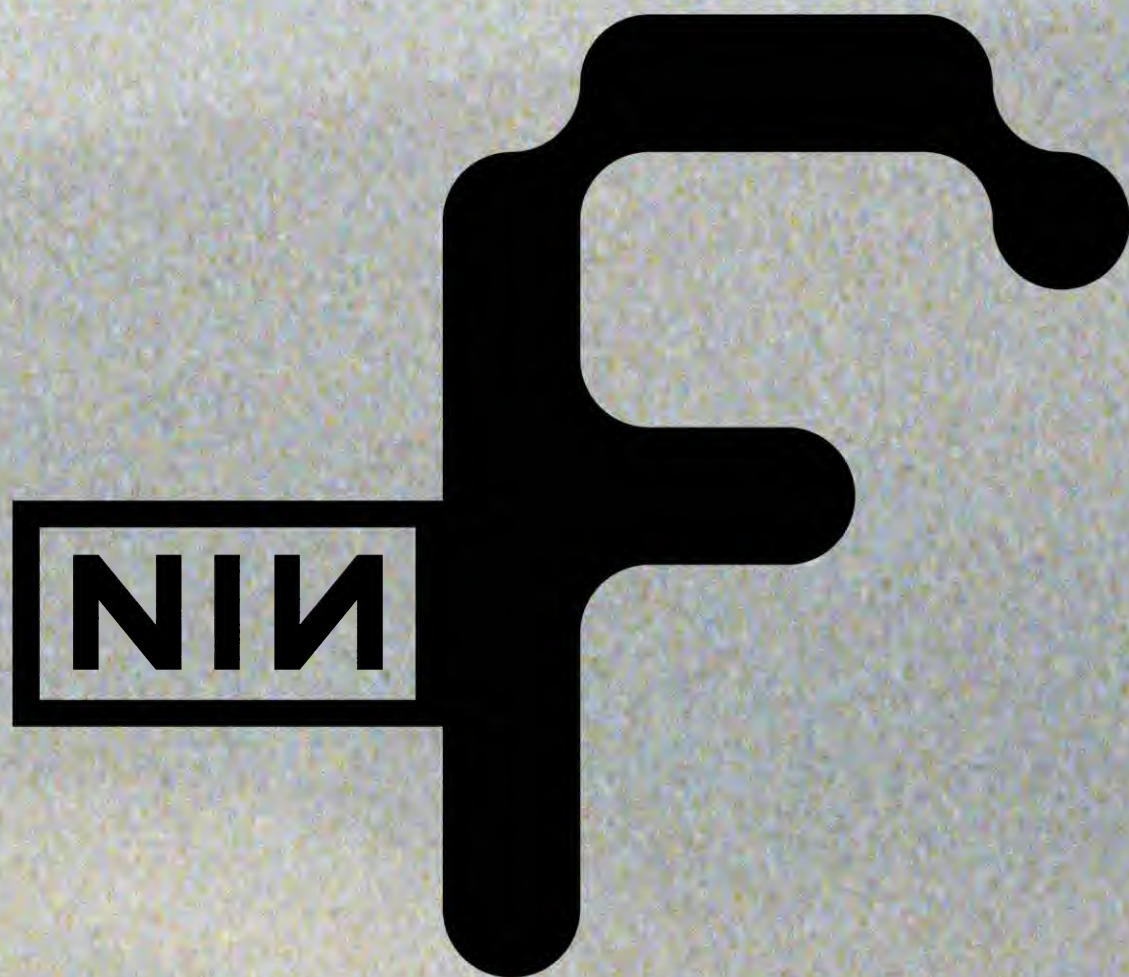
SIDE 4B

I'M LOOKING FORWARD TO JOINING YOU, FINALLY [INSTRUMENTAL]

THE BIG COME DOWN [INSTRUMENTAL]

UNDERNEATH IT ALL [INSTRUMENTAL]

RIPE WITH DECAY [INSTRUMENTAL]





HALO

THIRTY

